

Accumulation and the everyday have been issues in my work no matter the material, from plaster to paprika to the lines of ledger paper. The process of working over time, repeating an action to create a unity while allowing inconsistencies to persist provides an insight into my practice. My work explores properties of strength and fragility, the act of occupying liminal space, the beauty of repeated forms, that sense that something is both true and absurd, and my attempt to reconcile my ambitions with my daily life.

My project is to slow down the viewer's perception and to create an object that hovers between two things at once, a form of unsuccessful assimilation.

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