Accumulation and the everyday are themes in my work no matter the material, from plaster to paprika to the lines of ledger paper. I engage processes that work with time, repeating actions that record human inconsistencies. My work explores properties of strength and fragility, that sense that something is both true and absurd, and the struggle to reconcile my ambitions with my daily life.
 My project is to slow down the viewer's perception and to create an object that hovers between two things at once, a form of unsuccessful assimilation.

Martha Schlitt